





Ritthem/Rhythm (2018)
exhibition view

and

04-05-2017,
100x100 cm, sea clay, T-shirt with photoprint,
perspex and steelcables. (2018)



Body I,
68 Ø cm, asphalt with oysters and stones.
(2018)



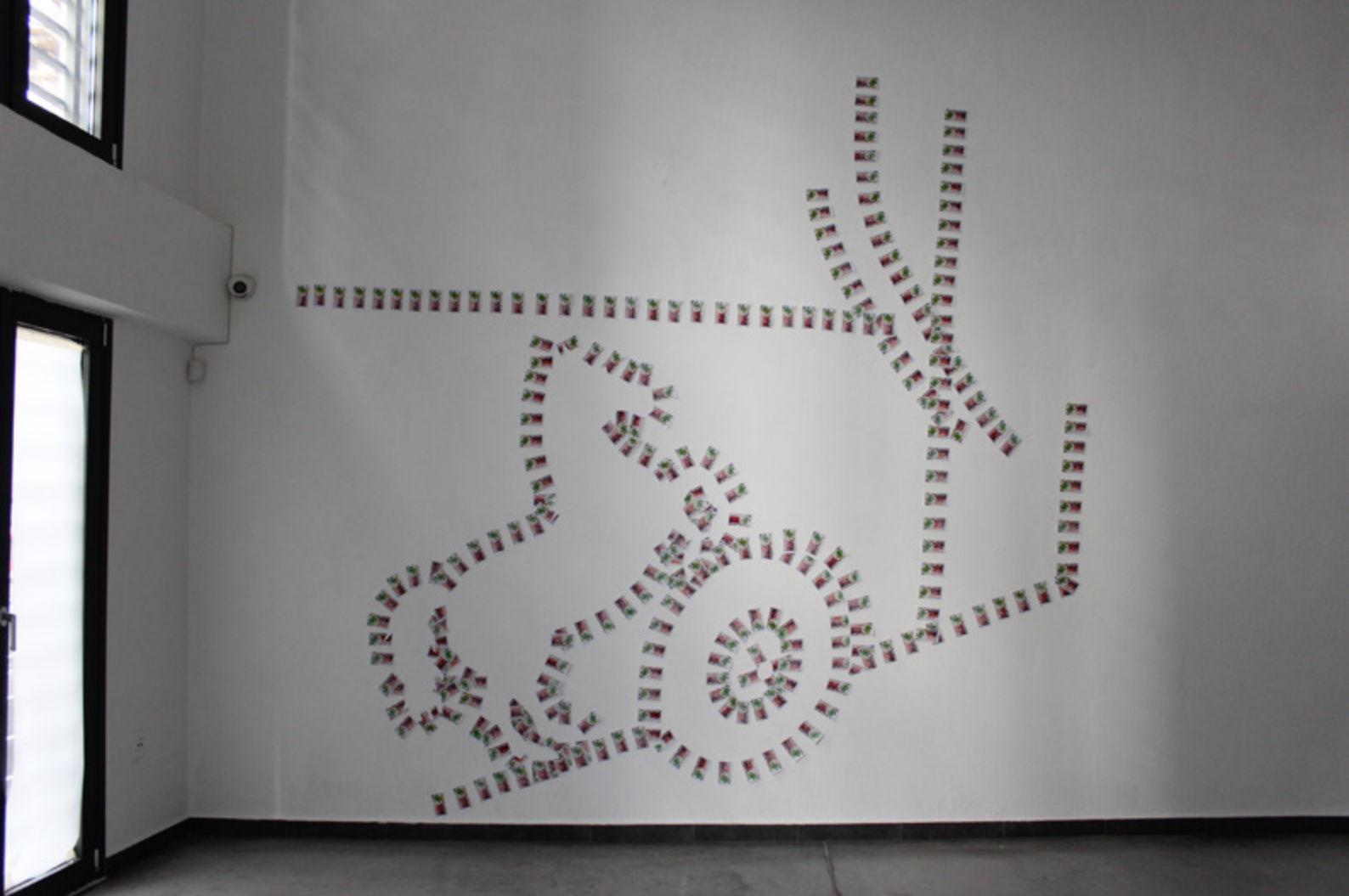
So You Don't Get Lost in the Neighbourhood #14,
Excursion I organised on the beach near Ritthem (NL).
Part of public program of Vleeshal, Middelburg. (2018)



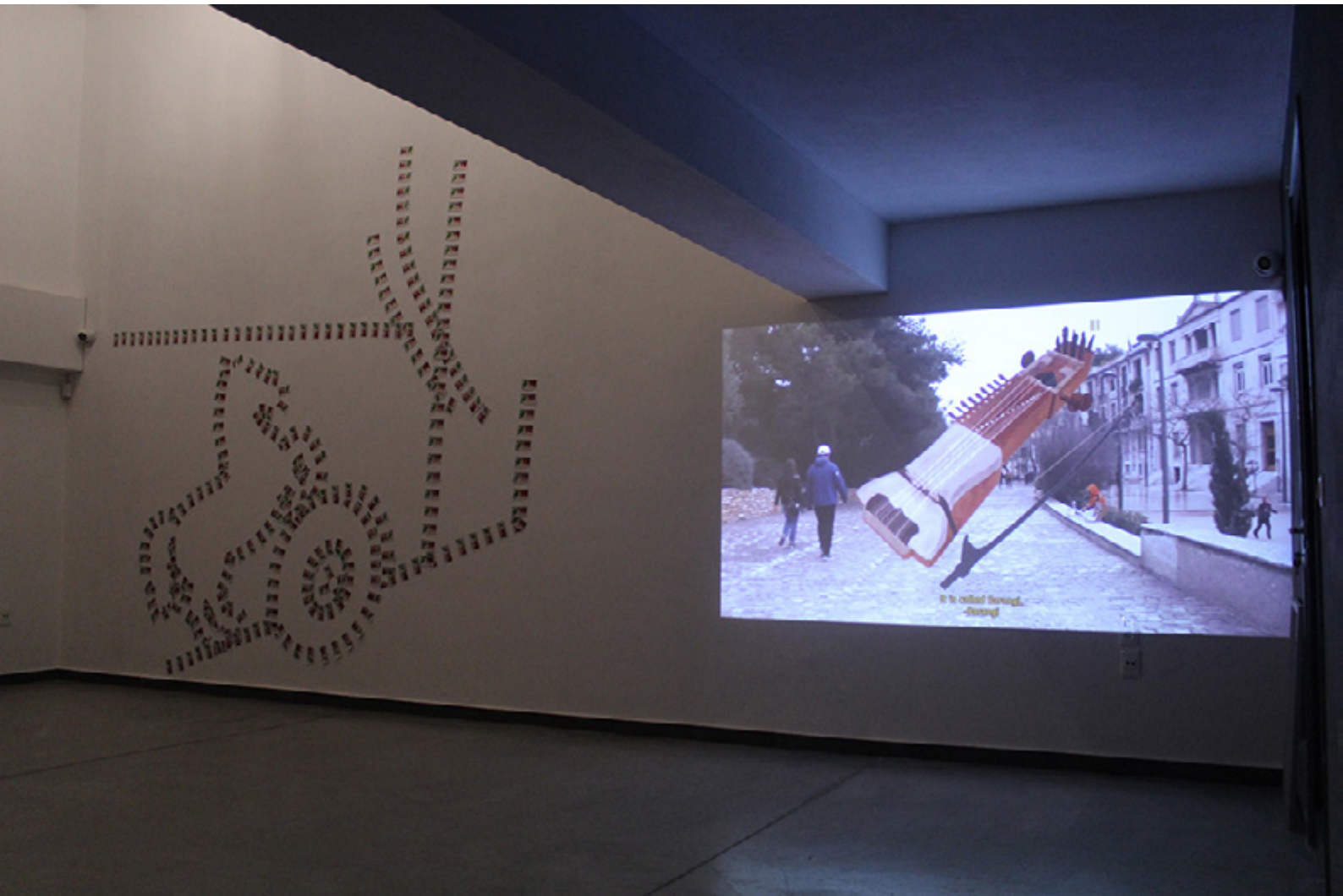
You can see all Kathmandu. And here you see the birds, over there the eagles.
- O yeah

STRANGER than a TOURIST (videostill),
36 min Made during workperiod at Yellow Brick, Athens (GR) (2018)

[click here to watch](#)



My Ride to Paradise,
450x450 cm, filtpen on laserprint (2018)



STRANGER than a TOURIST (2018)
Exhibition view



TONGUE TOUCH TEETH,
Red sleeping bag, painted clay, beer can. (2018)



The Forever Friends in The Moment

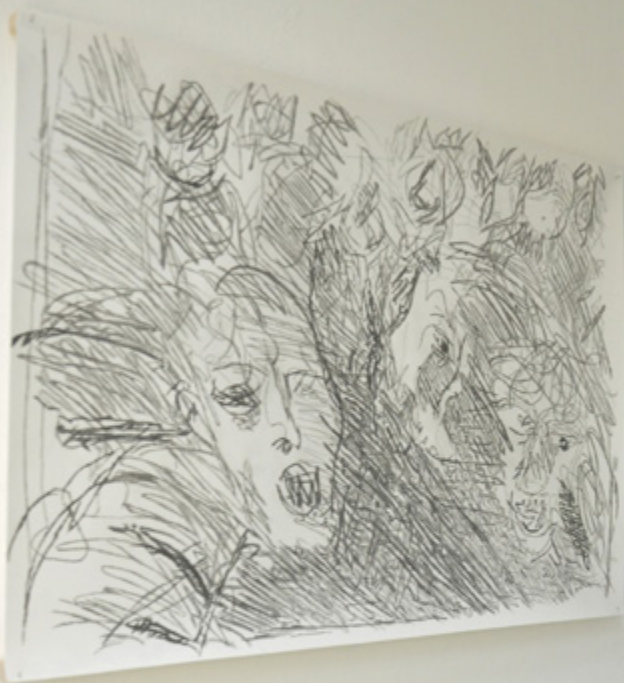
21x30 cm, graphite on A4, on wood panel. (2019)



What If My Friend John, Would Be Saint John,
29,7x42 cm, Inktjet print on woodpanel. (2019)



Untitled (The Perfect Sculpture Keeps Talking),
Sidewalk tile, shavingfoam cans, shavingfoam. (2019)



Some works that I made a while ago, but never showed, stayed on my mind. Maybe you recognize this. You just make something, it goes easily and after the work is finished it feels logical, although you can't really say why. I find it an interesting phenomenon how works can bear ideas that you are not able to put into words while making them. I find myself coming back to those works, keeping them near, starting to live with them. For this show I've put the individual made works together, so they would create a context for each other. A context that grew in my head over time, and one I like to share with you by three short thoughts.

Paul Nieboer

The Forever Friends in The Moment (enlarged)
113x82 cm, Graphite on paper, wood frame. (2019)

and

The Forever Friends in The Moment (Booklet),
A5, 18 pages. (2019) [click here to read](#)



TEAM TRIBAL,
Workperiod at De Kaaij, Nijmegen. (2017)



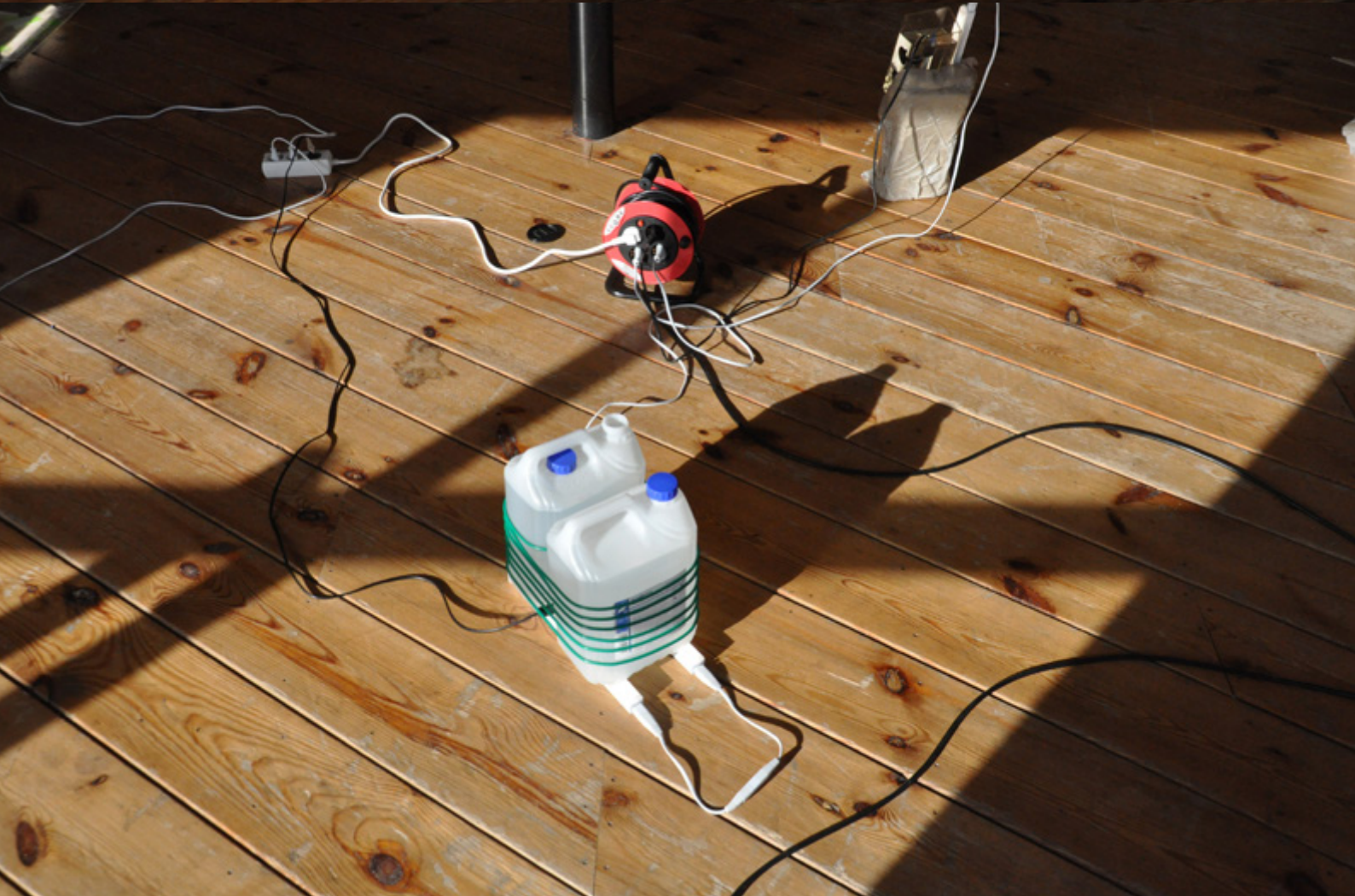
TEAM TRIBAL





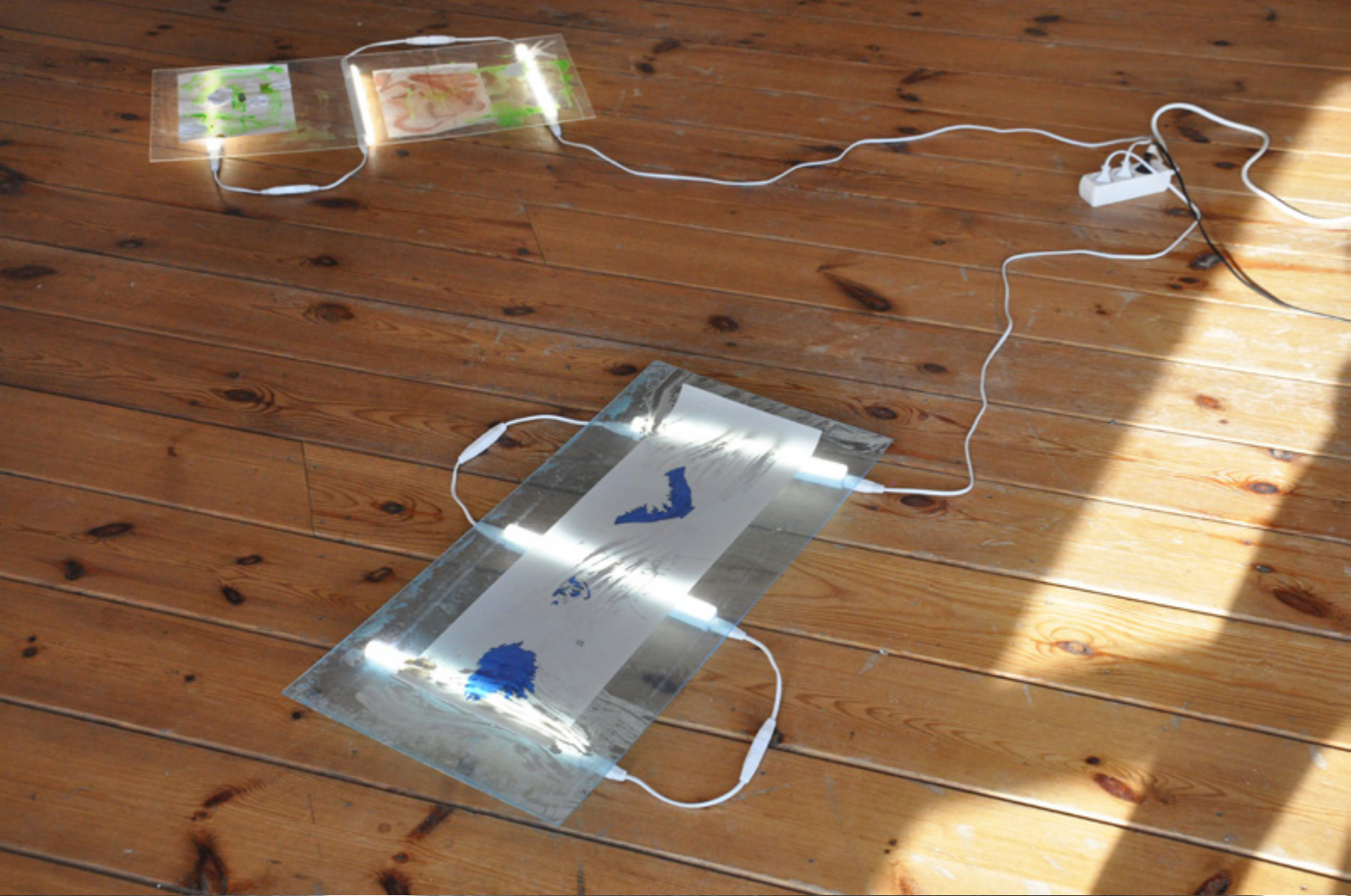
Triops Connection

Installation consisting of jerrycans with distilled water, Triops, heaters, cables, clay, TL-lamps, perspex and works on/with paper. (2019)



Triops Connection

Installation consisting of jerrycans with distilled water, Triops, heaters, cables, TL-lamps, perspex and works on/with paper. (2019)





Paul Nieboer (NL)

29/07/1992, Groot-Abeele, NL

Currently lives and works in Tilburg, The Netherlands

www.paulnieboer.hotglue.me

Education

2014-2018 St. Joost Academy of Fine Arts and Design, Fine Art, Den Bosch (NL)

2017 Minor Liberal Arts, Artez, Zwolle (NL)

2017 Online Course (Coursera.org): Søren Kierkegaard - Subjectivity, Irony and the Crisis of Modernity, University of Copenhagen.

2009-2013 Grafisch Lyceum Rotterdam, Graphic Design, Rotterdam (NL)

Group exhibitions

2019 Zeeuwse Lichting 2018 at CBK, Middelburg (NL)

2019 Apprentice Master at Kunstpodium T, Tilburg (NL)

2019 Jong Wild at Drift, Breda (NL)

2018 Onze keuze 2018, Galerie Wit, Wageningen (NL)

2018 ARTY PARTY, Melkweg, Amsterdam (NL)

2018 <3CORE: NEW ATTITUDE, at De Mengfabriek, 's Hertogenbosch (NL)

2018 Floyd Firestone & The Ultra Sonic Gang from the Other side, at De Fabriek, Eindhoven (NL)

2017 To Vargen, with Roos Nieboer, at La Breda, Breda (NL)

2016 A space to Call Home, with Roos Nieboer, Peer Vink and Caz Egelie, at a private home, Utrecht (NL)

Residency

2018 STRANGER than a TOURIST, residency at Yellow Brick, Athens (GR)

2017 TEAM TRIBAL, With Peer Vink, Niko Reidinger, Martijn Linssen, Koos de Vries. at De Kaaij, Nijmegen (NL)

Other projects

2018 (ongoing) Platform for projects: How to use a book. Together with Anna Spiliotopoulou.

2017 Excursion: So You Don't Get Lost in the Neighbourhood #14, organized by de Vleeshal, Middelburg (NL)

Awards

2013 GLR AWARD

Articles/reviews/talks

2019 Radio interview - WFM96 with Bert van Leerdam and Nine Postma.

2018 Article - Witte Rook.